

# [PDF] Love Is A Mix Tape: Life And Loss, One Song At A Time

**Rob Sheffield - pdf download free book**

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**Books Details:**

Title: Love Is a Mix Tape: Life and

Author: Rob Sheffield

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## **Description:**

**From Publishers Weekly Starred Review.** A celebratory eulogy for life in "the decade of Nirvana," rock critic Sheffield's captivating memoir uses 22 "mix tapes" to describe his being "tangled up" in the "noisy, juicy, sparkly life" of his wife, Renee, from the time they met in 1989 to her sudden death from a pulmonary embolism in 1997. Each chapter begins with song titles from the couple's myriad mixes—"Tapes for making out, tapes for dancing, tapes for falling asleep"—and uses them to describe a beautiful love story: "a real cool hell-raising Appalachian punk-rock girl" meeting in graduate school a "hermit wolfboy, scared of life, hiding in my room with my records," and how they built a tender relationship on the music they loved, from the Meat Puppets to Hank Williams. Their bond as soul mates makes his reaction to her death deeply moving: "I had no voice to talk with

because she was my whole language." But Sheffield's wonderful, often hilarious and lovingly detailed stories about their early romance and their later domestic life show how they created their own personal "mix tape" of life in the same way a music mix tape "steals moments from all over the musical cosmos and splices them into a whole new groove." (*Jan.*)

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**From** Sheffield was a "shy, skinny, Irish Catholic geek from Boston" when he first met Renee. Southern born and bred, "she was warm and loud and impulsive." They had nothing in common except a love of music. Since he made music tapes for all occasions, he and Renee listened together, shared tapes, and though never formally planning to, married. On May 11, 1997, everything changed. He was in the kitchen making lunch. Suddenly, she collapsed, dying instantly of a pulmonary embolism. Devastated, he quickly realized that he couldn't listen to certain songs again, and that life as he knew it would never be the same. Fun and funny, moving and unbearably sad, Sheffield's account at its quirkiest, and because of his penchant for lists, is reminiscent of Nick Hornby's novel *High Fidelity* (1995). Anyone who loves music and appreciates the unspoken ways that music can bring people together will respond warmly to this gentle, bittersweet reflection on love won and love irrevocably lost. *June Sawyers*

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