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Title: Literary Criticism: An Introd

Author: Charles E. Bressler

Released:

Language:

Pages: 352

ISBN: 020521214X

ISBN13: 9780205212149

ASIN: 020521214X

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Literary Criticism: An Introduction to Theory and Practice, 5/e presents the thirteen basic schools of twentieth-century literary theory and criticism in their historical and philosophical contexts. Unlike other introductions to literary criticism, this book explores the philosophical assumptions of each school of criticism and provides a clear methodology for writing essays according to each school's beliefs and tenets.

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