

[PDF] Cigars Of The Pharoah (The Adventures Of Tintin)

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Description:

Cigars of the Pharaoh is one of Tintin's earliest adventures. He and Snowy are on a cruise to Egypt when they happen to meet Professor Sophocles Sarcophagus (the first of Tintin's absent-minded professors) and join his expedition. But they become embroiled in a complicated scheme involving a fakir, cigars marked with an unusual brand, and Rajijah, the poison of madness. Most significantly, Tintin meets the detectives Thompson and Thomson as well as the movie mogul Rastapopolous. While *Cigars of the Pharaoh* is a self-contained story, some of the mysteries are resolved in *The Blue*

Lotus. Herge wrote *Cigars* in 1932 then revised it in 1955, which is why the art has the more polished look of later stories as well as the anachronistic glimpse of a copy of *Destination: Moon*. --
David Horiuchi

Review The Adventures of Tintin (also known as The Adventures of Tintin: The Secret of the Unicorn[4] in the United Kingdom) is a 2011 American performance capture 3D film based on The Adventures of Tintin, a series of comic books created by Belgian artist Hergé (Georges Remi). Directed by Steven Spielberg, produced by Peter Jackson, and written by Steven Moffat, Edgar Wright and Joe Cornish, the film is based on three of the original comic books: The Crab with the Golden Claws (1941), The Secret of the Unicorn (1943), and Red Rackham's Treasure (1944).[5] Spielberg first acquired rights to produce a film based upon the Adventures of Tintin series following Hergé's death in 1983, and re-optioned them in 2002. Filming was due to begin in October 2008 for a 2010 release, but release was delayed to 2011 after Universal opted out of producing the film with Paramount, who provided \$30 million on pre-production. Sony chose to co-produce the films. The delay resulted in Thomas Sangster, who had been cast as Tintin, departing from the project. Producer Peter Jackson, whose company Weta Digital is providing the computer animation, intends to direct a sequel. Spielberg and Jackson also hope to co-direct a third film.[6] --Wikipedia --This text refers to the edition.

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